



A SUNDAY IN THE COUNTRY

22.- 25.06.2018

Yspertal NÖ

EFA Members & Experts

Jessica Woodworth
Florian Weghorn
Josef Aichholzer
Florian Pochlatko
Marlene Ropac

Austrian Participants

Clara Stern
Jakob Brossmann
Luz Olivares Capelle

International Participants

Luis Lòpez Carrasco (Spain)
David Pinheiro Vicente (Portugal)
Jonas Rothlaender (Germany)
Amanda Kernell (Sweden)
Raitis Ābele (Lativa)
Nora el Hourch (France)
Ulla Heikkilä (Finnland)

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EFA Members & Experts

JESSICA WOODWORTH

Jessica Woodworth is a Belgian-American director, screenwriter and producer known for the feature films KHADAK (2006 winner of Lion of the Future in Venice), ALTIPLANO (2009 Semaine de la Critique Cannes), THE FIFTH SEASON (2012 Official Competition Venice) and KING OF THE BELGIANS (2016 Orizzonti Competition Venice). These films, made with Flemish filmmaker Peter Brosens, have been to hundreds of festivals and won over seventy awards. Prior to turning to fiction she made several documentaries including THE VIRGIN DIARIES, shot in Morocco.



Jessica grew up between Belgium, Switzerland and the US. She received a BA in literature from Princeton University. She worked on documentaries in Paris, Hong Kong and Beijing, then obtained an MA in documentary from Stanford University. She has been on international juries in Ghent, Zagreb and Tehran. She advises film students at the Royal Academy of Fine Arts in Ghent, Belgium, where her company, Bo Films, is based. In the fall of 2018 she will shoot THE BAREFOOT EMPEROR. She is also adapting Dino Buzzati's novel 'The Tartar Steppe', a project she took through the Torino Film Lab in 2017.

EFA Members & Experts

FLORIAN WEGHORN

Florian Weghorn is the Programme Manager of Berlinale Talents, the annual summit and talent development initiative of the Berlin International Film Festival. He also advises the seven Berlinale Talents offshoots around the world, ranging from Beirut to Tokyo. Born in 1976 in Oldenburg, Florian holds an M.A. in Theatre, Film and Television Studies from the University of Cologne with a thesis on 'The Visual Language of Melancholy in Youth Film.' Florian joined the Berlinale team in 2002, initially working for the Generation section.



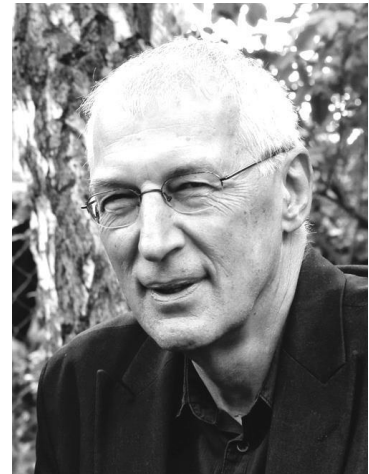
From 2008 to 2014, he was the section's Co-Director and a curator of its short and feature films. He is a member of the selection committee for the Berlinale Competition. In addition, Florian has worked for various other international film festivals, film funds and cultural institutions and is a member of the European Film Academy. He is the author and editor of several publications covering film and youth culture.

<https://www.berlinale-talents.de>

EFA Members & Experts

JOSEF AICHHOLZER

In 1977 Josef Aichholzer started his professional career in filmmaking while setting up a film distribution company together with two colleagues at the same time; in 1986 they opened a movie theatre. In the years since he managed the production of a number of film projects and gradually developed my skills as a filmmaker as well as in the fields of scriptwriting and editing. In 1996 Josef needed to establish a focus within my professional activities and subsequently concentrated on production only. He founded Aichholzer Film in 1986.



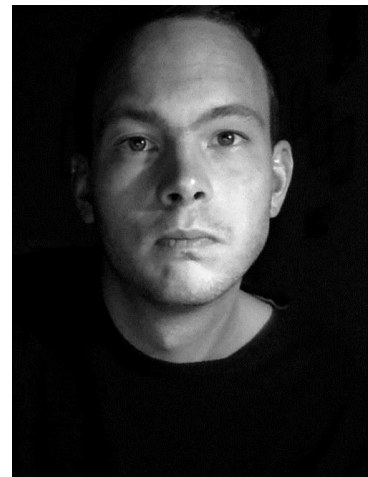
Since then he have produced numerous award-winning feature films and documentaries. From 2008 to 2014, he was the section's Co-Director and a curator of its short and feature films. He is a member of the selection committee for the Berlinale Competition. In addition, Florian has worked for various other international film festivals, film funds and cultural institutions and is a member of the European Film Academy. He is the author and editor of several publications covering film and youth culture.

<http://www.aifilm.com>

EFA Members & Experts

FLORIAN POCHLATKO

Florian Pochlatko is an award winning Austrian writer, director and editor, who constantly tries to challenge the boundaries of visual narrative story telling in all its shapes and colours. He studied experimental media art at the University of Arts Linz (AT) until 2009 and has BA of Arts in film directing at the Film Academy Vienna (2014). Since 2014 he does his Master studies in film directing at the Film Academy Vienna in the class of Michael Haneke and in Critical Studies in the class of Diedrich Diederichsen. In 2013 he was invited to the Bucharest Artists in Residence in Romania.



Filmography

2019	COVERSONG (feature in development) writer, director, produced by Freibeuterfilm
	DAS GRÖßERE GANZE (feature in development), writer, director, producer
2018	ANGELO, artistic advisor, directed by Markus Schleinzer
2016	GOD OF GHOSTS_NU RENEGADE, experimental music film in collaboration with Zebra Katz and Leila Arab (Warp Records), writer, director, editor, producer Austrian Music Video Award / opening film Vienna Independent
	Shorts 2016 reviews in Dazed Online, Thump US, Nowness, Fadermagazine
2014	A CHURCH OF DREAMS AND BROKEN HEARTS, experimental found footage film commissioned by Sixpackfilms Austria for their 24th anniversary. Other invited artists were: Valie Export, Tizza Covi/Rainer Frimmel, Mara Mattuschka a. o.

EFA Members & Experts

FLORIAN POCHLATKO

Filmography

2012 ERDBEERLAND, short fiction film, writer, director, producer Austrian Academy Award for Best Short 2014 / Diagonale Award for Best Short 2013 / Viennale – Vienna IFF / Küstendorf IFF / Premiers Plans D'Angers reviews in Ray Film Magazin, Celluliod Filmmagazin, FM4online, Kolikfilm, Profil online, ORF.at, CINEMA Filmjahrbuch #60 national theatrical release

EFA Members & Experts

MARLENE ROPAC

Marlene Ropac has been the executive director of the Academy of Austrian Film since it was founded in 2009. A trained ceramics designer, she has been active for cultural institutions all her life: She worked for the Museum in Progress (curatorship), DEPOT Kunst & Diskussion (co-founder and manager), Kunsthalle Wien (sponsoring), Viennale – Vienna International Film Festival (sponsoring) and Tanzquartier (supervision of communication). In 2006 she organised the big Mozart exhibition for the Da Ponte Institut at the Albertina Museum. During her supervision, the Academy of Austrian Film grew from 30 members to over 500 (and it's still growing).



In addition to organizing the Austrian Film Award, Ropac co-manages several European projects like A SUNDAY IN THE COUNTRY or EFA – YOUNG AUDIENCE AWARD to promote Austrian cinema on an international level.

Austrian Participants

CLARA STERN

Studies at the Film Academy Vienna, Austria
(University for Music and Performing Arts)

Since 2014 Master Screenplay and Dramaturgy
(Professor Götz Spielmann)

Since 2018 Master Directing
(Professor Wolfgang Murnberger)



Awards

Austrian Academy Award 2018 for MATHIAS and Award for “Best Short Fiction Film” at Diagonale, Festival of Austrian Film, Graz, 2017

Main award “Carl-Mayer-Screenplay Award” of the city of Graz, Austria, 2018 for HACKLERSTRICH (Workers’ Streetwalkers District) treatment for a feature film, co-authorship with Johannes Höß

Main award “Carl-Mayer-Screenplay Award” of the city of Graz, Austria, 2016 for TRAINING (treatment for a feature film)

Award at “If She Can See it, She Can Be It” 2016, Screenplay Competition by Drehbuchforum Wien and the Austrian Film Institute with DAS BRAUCHT MAN ZUM GLÜCK NICHT (exposé for a feature film; co-authorship with Johannes Höß)

Austrian Participants

CLARA STERN

Filmography (as screenplay writer & director)

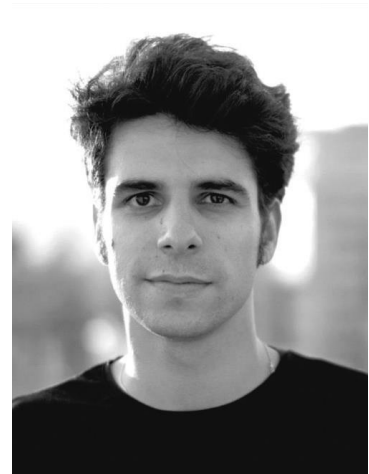
2017	MATHIAS (fiction, 30')
2016	WARTEZEIT – Waiting Time (fiction, 11')
	NACHTLICHT – Night Light (fiction, 16')
2015	LEUCHTKRAFT – Luminance (documentary, 4')
2013	ERNTEZEIT – Harvest Time (fiction, 15')
	IM JAHRE SCHNEE – The Snows of Yesteryear (documentary, 7')
2012	SONNENUNTERGANG – Sun Down (fiction, 8')
2011	DIE INSELN, DIE WIR SIND. – The Islands that we are. (fiction, 11')

<http://clarastern.at>

Austrian Participants

JAKOB BROSSMANN

Jakob Brossmann was born 1986 in Vienna, Austria. He studied Stage- and Production Design at the University for Applied Arts in Vienna. He works as a director, producer, stage designer and artist. Documentary films alternate with theatre and opera productions. He designed stages for Schauspielhaus Graz, Next Liberty Graz, Volkstheater Wien and Staatsoper München. His documentary LAMPEDUSA IN WINTER premiered 2015 at the Semaine de la Critique at the Festival of Locarno.



It received several awards, among them Wiener Filmpreis 2015, Boccacino d'Oro-Award, Audience Award of the Duisburger Filmwoche and Austrian Film Award 2016 for best documentary.

He is part of "Finali Film & Wortschatz Produktion" which produces interdisciplinary film and culture projects that promote diversity of language and society, for example by offering subtitles and translations for film and TV productions. Among the partners are Nikolaus Geyrhalter Film, Mischief Films, Volkstheater Wien with productions for cinema and TV stations like Arte.

Jakob has been lecturing and teaching at University for Applied Arts Vienna (permanent assignment), Cornell University, Docudays Kiev, Belgrade Magnificent 7 Filmfestival, Ethnocineca Filmfestival Vienna and Medienzentrum WienXtra.

Austrian Participants

LUZ OLIVARES CAPELLE

Born in Rufino, Argentina. After studying Film Directing at the National Institute for Cinematographic Production and Experimentation, ENERC, in Buenos Aires, she studied Fine Arts at the Fine Arts Academy Vienna. She also obtained a Masters Degree in Film Directing with Michael Haneke, at the Film Academy Vienna. Her films have been featured at festivals such as the IFF Rotterdam, the Viennale, and Karlovy Vary IFF, and also at several art galleries and museums such as the Museum of the Moving Image (New York), and MALBA (Buenos Aires) among others.



Her work has been awarded with the Young Film Artists “Start” Grant (Arts and Culture Division of the Federal Chancellery of Austria), the Austrian Film Prize for shortfilm, the Thomas Pluch Screenplay Award (AT), the Max Ophüls Prize for best medium-length film (DE), the Grand Prix for international short film at the Cork FF (IR), the award for best Austrian Fiction Shortfilm at the Diagonale (AT) and at the Vienna Independent Shorts (AT) among others.

She is currently developing her first feature film with the Hubert Bals Film script development support from the IFF Rotterdam (NL).

Austrian Participants

LUZ OLIVARES CAPELLE

Filmography (selected)

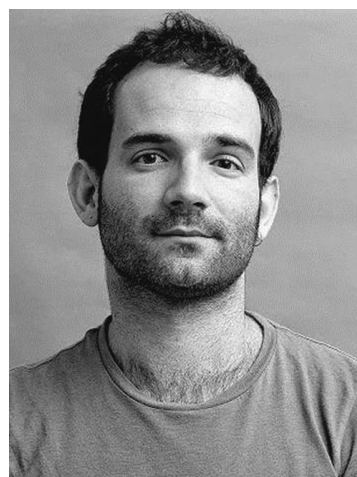
- | | |
|------|---|
| 2018 | PERFORMING ME?(!) - experimental documentary / 30', colour, 2K
direction, editing with Laszló Váncsá, production with Karin Macher |
| 2016 | WALD DER ECHOS - fiction film / 30', colour, 2K
direction, screenplay, co-production |
| 2015 | EL RITUAL DEL COLOR - essay & experimental film / 2', colour, 16mm reversal
film developed manually and digitally animated / concept and realization |
| 2014 | APARICIONES - essay & experimental film / 24', colour, 16mm, 35mm,
handmade footage on the basis of paper and acetate, HD
direction, screenplay and DoP, production with Stephan Podest |
| 2008 | -TE VAS A LASTIMAR - fantasy film / 11', colour, 16mm / direction |

<http://www.luzolivarescapelle.com>

International Participants

LUIS LÓPEZ CARRASCO

Luis López Carrasco (Murcia/Spain, 1981) is a filmmaker and writer. In 2008 he co-founded Los Hijos, an experimental cinema and documentary collective. His work has been shown at numerous international film festivals like Locarno, Rotterdam, Toronto, NYFF Film Society of Lincoln Center, BAFICI or Viennale and contemporary art centres like Museo Nacional Reina Sofía, Museo Guggenheim, Centre Georges Pompidou or ICA London.



Filmography (selected)

2017	ALIENS – 23' premiered at Locarno Festival and was awarded at FIDOCs, Cinespagna Toulouse and FICA 2017
2016	FUENTE GRANDE – 15'
2013	ÁRBOLES (co-directed as Los Hijos) – 63' EL FUTURO – 68' first solo film, premiered at Locarno IFF, screened at more than fifty international festivals and awarded 2014 at BAFICI, Lima Independiente, Uruguay Winter Festival and IBAFF
2012	ENERO 2012 O LA APOTEOSIS DE ISABEL LA CATÓLICA (co-directed by Los Hijos) – 18'
2011	EVACUACIÓN (co-directed as Los Hijos) – 2'
2010	YA VIENE AGUANTA, RIÉGUEME, MÁTAME (co-directed as Los Hijos) – 9' CIRCO – 75' (co-directed by Los Hijos)
2009	LOS MATERIALES (co-directed as Los Hijos) – 73' awarded with Jean Vigo Prize for Best Direction (Punto de Vista IFF 2010) and International Jury's Special Mention (FiD Marseille 2010)
2008	EL SOL EN EL SOL DEL MEMBRILLO (co-directed as Los Hijos) – 12'

International Participants

DAVID PINHEIRO VICENTE

Born on Terceira Island in the Azores, he studied directing at the Escola Superior de Teatro e Cinema in Lisbon and is currently taking an MA in Aesthetics. He has worked as an art director on several films and as an assistant director to Salomé Lamas.



Filmography (selected)

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| 2018 | ONDE O VERÃO VAI (EPISÓDIOS DA JUVENTUDE), director Berlinale Shorts Competition at the 68th Berlinale GO SHORT – International Short Film Festival Nijmegen |
| | A BARRIGA DE MARIANA by Frederico Mesquita, art director |
| 2017 | O MEU PIJAMA by Maria Inês Gonçalves, art director |
| | NÃO HÁ CIGARRAS NO INVERNO by Ângela Ramos, art director |
| 2016 | SIMÃO, director Doclisboa Film Festival, section Verdes Anos 22nd edition of Festival Caminhos do Cinema Português, Ensaios |
| | CAMARIM by Ângela Ramos, art director |
| 2015 | NA BOCA DO LOBO, producer, by DUARTE COIMBRA, Fest 2016, NEXXT |

International Participants

JONAS ROTHLAENDER

Jonas Rothlaender was born 1982 in Lübeck, Germany. He studied at dffb from 2007 to 2015 and shot several short films, which premiered at several festivals. His first feature-length documentary FAMILIAR CIRCLES had its theatrical release in the beginning of 2016 and was critically acclaimed. His feature film debut FADO, an international co-production, premiered 2016 in Rotterdam and won the award for best directing at the FF Max-Ophüls-Preis. After that FADO toured around many international festivals and won several awards.



In September 2016 the film celebrated its theatrical release in German cinemas, where it was extremely well received by critics and the audience. During Berlinale 2017 FADO received the prize for best debut of the German Film Critics Association.

Filmography (selected)

2016	FADO (fiction) – writer, director
2015	FAMILIAR CIRCLES (documentary) – writer, director
2014	RETURNING (30') – writer, director
2011	HUNTING GROUNDS (TV-fiction) – writer, director
2013	THE SHIRT (6') – writer, director

<http://jonasrothlaender.com>

International Participants

AMANDA KERNELL

Education

- 2009 – 2013 directing, the National Film School of Denmark
- 2007 – 2008 writing low-budget feature films
Filmpool Nord
- 2006 – 2007 scriptwriting, The Nordic Author School
Biskops-Arnö
- 2005 – 2006 creative writing, Umeå University



Filmography (selected)

- 2017 I WILL ALWAYS LOVE YOU CONNY (30') – writer, director
- 2016 SAMEBLOD (110') – writer, director
Guldbagge Award for best script and Audience Award
- 2015 STOERRE VAERIE (15') – writer, director
nomination for best short film at Guldbagge Awards
- 2014 PARADISET (20') – writer, director
- 2013 THE ASSOCIATION OF JOY (28') – writer, director
- 2009 THE DAY I STOP DANCING I'M DEAD (10') – writer, director
- 2007 SEMESTERSYSTEMEN (15') – writer, director
- 2006 VÅRA DISCON (8') – writer, director

International Participants

RAITIS ĀBELE

Education

- 2013–2015 Master degree of Psychology at the Latvian University
- 2011 International Film School in Kiev, Ukraine
- 2010 – 2011 New York Film Academy
- 2002–2006 Bachelor degree of Psychology at the Latvian University



Filmography

- 2018 drama documentary BALTIC TRIBES – LAST PAGANS OF EUROPE
- 2017 short fiction LEFTOVERS & LEFTLOVERS
- 2015 documentary KURŠI - won best short documentary at the Latvian film awards "Lielais Kristaps"
- 2014 short film CASTRATUS THE BOAR (shortlisted for Oscar 2015; won Grand Prix at Tampere Short Film Festival / Finland; jury prize "Kinoshock" 2014 / Russia; jury prize "Prague Shorts 2014" / Czech Republic; best short fiction "2Annas" 2014 / Latvia; nomination for best short in national film awards "Lielais Kristaps" 2014 / Latvia)
- 2012 3D animation "Āķis lūpā / Hooked"
- 2011 music video for Soundarcade song "Hunt Royal" / writer short BĒDUBRĀĻI
- 2009 short GUNSRUNS
- 2008 short GALAPUNKTS (main prize at film festival "2Annas"), producer
- 2007 short KLAUZULA (creative prize at film festival "2Annas"), producer
- 2004 snowboard documentary

International Participants

NORA EL HOURCH

Nora El Hourch has been writing since she was young without thinking that someone would ever read her scripts. After some years of hesitation about her schooling and professional career, she finally decided to take the plunge and work as a writer/director.



Filmography (as writer / director)

- 2016 Les abeilles perdues (Lost Bees), feature (in development)
DANS MON HALL AULNAY - A FLEUR DE PEAU
DANS MON HALL AULNAY - A TOI
- 2014 QUELQUES SECONDES, 16'
- 2015 Quinzaine des Réalisateurs (France), TIFF (Canada), BFI (London)
MedFestival (Italy), CinemaForum (Poland), Bogota Short FF (Columbia),
Cinemed (France) / 2016 Premiers Plans Angers (France), Short Breaks
(Sweden), Mecal (Spain), Festival européen de Lille (France), SXSW (USA),
Festival International Cinéma Méditerranéen Tétouan (Marocco), Next IFF
(Romania), Kyiv International Short FF (Ukraine), Human Rights Arts and Film
Festival (Australia), Deep Focus Festival (Ireland)
- awards: PRIX DU JURY - Rencontres Film Femmes Méditerranée (France);
PRIX DU MEILLEUR COURT METRAGE - Stockholm IFF (Sweden); PRIX
DU MEILLEUR COURT METRAGE - Zagreb FF (Croatia); PRIX SACD - Ciné
Banlieue (France); PRIX DE LA MEILLEURE REALISATRICE - Festival de
Figari (Italie)

International Participants

ULLA HEIKKILÄ

Ulla Heikkilä is a Finnish screenwriter and director working in film and TV. Her MA film GOLGOTHA was screened at several internationally acclaimed film festivals, and her latest short film #BAREWITHME had its international premiere at the Aspen Shortsfest 2018. In TV, Ulla works as a writer-director and as a staff writer. At the moment, she is developing her first feature film, CONFIRMATION.



Education

- | | |
|------|--|
| 2016 | Master of Fine Arts, Aalto University ELO Film School (major: film directing) |
| 2016 | IFA, International Filmmaking Academy, three-week film workshop in Bologna Italy |
| 2012 | Bachelor of Arts, University of Tampere (major: history) |

Selected Filmography (as writer / director)

- | | |
|-------------|---|
| 2019 | PERFECT COMMANDO, 10x30', staff writer, Firemonkey Oy |
| 2017 | #BAREWITHME, 9', director, Pohjola-filmi Tampere FF 2018; Season FF 2018; Aspen Shortsfest 2018; Seattle IFF, 2017; Palm Springs International Shortfest 2017 |
| 2018
YLE | TARINANMETSÄSTÄJÄT, 10x55', screenwriter & director, Ryhmäteatteri / YLE |
| 2016 | GOLGOTHA, 28', screenwriter & director, ELO Film School Helsinki (MA thesis) Nordisk Panorama 2016; Lübeck Nordic Film Days 2016; Cork FF 2016; Premiers Plans – Festival d'Angers 2017; Tampere FF 2017; Aspen Shortsfest 2017; Seattle IFF 2017; Palm Springs Shortfest 2017; Helsinki Short FF 2017; TIFF Bell Lightbox 2018 |

International Participants

ULLA HEIKKILÄ

Selected Filmography (as writer / director)

- | | |
|------|---|
| 2017 | 'The Women's Festival', a (radio) play, written and directed together with Jenni Toivoniemi, Valtimonteatteri 2015 / YLE Radio Theatre 2017 |
| 2014 | BETWEEN NIGHTS, 20', screenwriter & director, ELO Film School Helsinki
Camerimage 2015, Helsinki IFF 2014 |
| 2012 | HOW TO SAY GOODBYE, 10', screenwriter & director, ELO Film School
Helsinki Helsinki Short FF 2013, St. Petersburg Beginning FF 2013 |

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Yspertal NÖ

All CVs including text and portrait photo are provided by the artists themselves.

Impressum

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