



Akademie des
Österreichischen Films

Press Release

The nominees for the Austrian Film Award 2012 have been selected. The Austrian Film Academy announced the nominees for the Austrian Film Award 2012. On January 27, 2012, the Austrian Film Award will be awarded in 13 categories on the premises of the Rosenhügel Film Studios, Vienna. The Award Sculpture has been designed by VALIE EXPORT.

Vienna, Dec 19, 2011 Today the Austrian Film Academy, which is presided by Barbara Albert and Karl Markovics, announced the 13 x 3 nominees for the Austrian Film Award 2012 in the frame of a press conference at the Vienna Ring Tower. The award ceremony will take place in the Filmstadt Wien/ Rosenhügel Studios on January 27, 2012. Eligible for the awards will be feature-length Austrian films which started showing in the cinemas between October 2010 and November 2011. VALIE EXPORT, one of Austria's most exceptional artists, was won over to design the Award Sculpture.

The new impetus and the international attention Austrian filmmaking has experienced over the past 10 years cannot be overlooked. *This is expressed by award-winning Austrian films which have won the Silver Lion, the Golden Palm or the Academy Award*, Josef Aichholzer, representative of the Austrian Film Academy, remarks. He is pleased about the commitment of policy-makers to support Austrian filmmaking. In their statements, Austrian Federal Ministers Claudia Schmied and Reinhold Mitterlehner, Andreas Mailath-Pokorny, Vienna City Councillor for Culture and Science, and Brigitte Jank, President of WKO Vienna, emphasized the vital importance of commitment for Austrian film, its funding, and the Austrian Film Award. 39 films have been nominated—25 thereof being feature films, and 14 documentaries. More than 200 Academy members voted on the nominees.

VALIE EXPORT has designed the Award Sculpture, which is 37 cm high and weighs 3.3 kg, as a spiral-shaped upwardly striving staircase. *The succession of the steps of a staircase as movement into space—the succession of frames as a motion picture, a movement into time.* (Stella Rollig). The sculpture was created as aluminum casting using the lost wax technique on a concrete base. Each and every copy of the sculpture is a unique work of art.

The Austrian Film Academy

Founded in 2009, the Austrian Film Academy has made it its task to promote and acknowledge the achievements of Austrian film makers, to share their concerns and communicate them to the general public. Its current Presidents are Barbara Albert and Karl Markovics and it presently counts more than 200 members. The Austrian Film Award, which was created by the Academy and was awarded for the first time in January 2011, showcases the achievements of the local film industry in our own country too. The Austrian Film Academy is supported by the Austrian Federal Ministry for Education, Arts and Culture/Austrian Film Institute, the Austrian Federal Ministry of Economy, Family and Youth/FISA - Film Location Austria, the City of Vienna/MA7 - Municipal Department for Cultural Affairs, WKO Vienna and WKO/Film and Music Austria, the Academy's members and corporate sponsors.

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THE NOMINATIONS FOR THE AUSTRIAN FILM AWARD 2012

The nominations for the award categories of the Austrian Film Award 2012 are as follows:

BEST FEATURE FILM	
Atmen	Produced by: Dieter Pochlatko, Nikolaus Wisiak Directed by: Karl Markovics
Inside America	Produced by: Constanze Schumann Directed by: Barbara Eder
Michael	Produced by: Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer Directed by: Markus Schleinzner

BEST DOCUMENTARY	
Abendland	Produced by: Nikolaus Geyrhalter, Markus Glaser, Michael Kitzberger, Wolfgang Widerhofer Directed by: Nikolaus Geyrhalter
American Passages	Produced by: Ruth Beckermann Directed by: Ruth Beckermann
Whores' Glory	Produced by: Erich Lackner, Tommy Pridnig, Peter Wirthensohn Directed by: Michael Glawogger

BEST ACTRESS	
Clare-Hope Ashitey	Black Brown White
Angela Gregovic	Brand
Ursula Strauss	Vielleicht in einem anderen Leben

BEST ACTOR	
Josef Bierbichler	Brand
Nicholas Ofczarek	Am Ende des Tages
Thomas Schubert	Atmen

BEST DIRECTOR	
Karl Markovics	Atmen
Markus Schleinzner	Michael
Michael Glawogger	Whores' Glory

BEST SCREENPLAY	
Karl Markovics	Atmen
Markus Schleinzner	Michael
Marie Kreutzer	Die Vaterlosen

BEST CINEMATOGRAPHY	
Christian Haake	Inside America
Gerald Kerkletz	Michael
Wolfgang Thaler	Whores' Glory
BEST COSTUME DESIGN	
Martina List	Mein bester Feind
Alfred Mayerhofer	Wie man leben soll
Margit Salzinger	Vielleicht in einem anderen Leben
BEST MAKEUP	
Monika Fischer-Vorauer, Karoline Strobl, Elisabeth Vollnhofer	Vielleicht in einem anderen Leben
Barbara Fröhlich, Michaela Oppl	Mein bester Feind
Ilse Weisz, Claudia Herold	Kottan ermittelt – Rien ne va plus
BEST SCORE	
Niño Josele	Black Brown White
Herbert Tucmandl	Atmen
Matthias Weber	Mein bester Feind
BEST FILM EDITING	
Alarich Lenz	Atmen
Claudia Linzer	Inside America
Monika Willi	Whores' Glory
BEST PRODUCTION DESIGN	
Christoph Kanter	Hexe Lilli – Die Reise nach Mandolan
Alexandra Maringer	Vielleicht in einem anderen Leben
Isidor Wimmer	Mein bester Feind
BEST SOUND EDITING	
William Edouard Franck, Johannes Konecny, Ralph Thiekötter	Vielleicht in einem anderen Leben
Nils Kirchhoff, Bernhard Maisch, Philipp Mosser, Dietmar Zuson	Black Brown White
Veronika Hlawatsch, Klaus Kellermann, Bernhard Maisch	Michael

Information and photo material on the nominated films and filmmakers is available upon request for media representatives. For further links to the films' websites see www.oesterreichische-filmakademie.at/2012/nominierungen2012.html

The Academy is also happy to forward requests to the producers of the nominated films and to arrange interviews with the nominated filmmakers.

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15 FILMS AND THEIR NOMINATIONS (IN ALPHABETICAL ORDER)

Abendland Directed by Nikolaus Geyrhalter, produced by: Nikolaus Geyrhalter Filmproduktion (AT)	1 Nomination: Best Documentary
Am Ende des Tages Directed by Peter Payer, produced by Prisma Film- & Fernsehproduktion (AT)	1 Nomination: Best Actor
American Passages Directed by Ruth Beckermann, produced by Ruth Beckermann Filmproduktion (AT)	1 Nomination: Best Documentary
Atmen Directed by Karl Markovics, produced by Epo-Film (AT)	6 Nominations: Best Feature Film Best Actor, Best Director, Best Screenplay Best Score, Best Film Editing
Black Brown White Directed by Erwin Wagenhofer, produced by Allegro Film (AT)	3 Nominations: Best Actress, Best Score, Best Sound Editing
Brand Directed by Thomas Roth, produced by Lotus Film / Prisma Film- & Fernsehproduktion / Tatfilm (AT/DE)	2 Nominations: Best Actress, Best Actor
Die Vaterlosen Directed by Marie Kreutzer, produced by Novotny & Novotny Filmproduktion / Witcraft Szenario / KGP Kranzelbinder Gabriele Produktion (AT)	1 Nomination: Best Screenplay
Hexe Lilli – Die Reise nach Mandolan Directed by Harald Sicheritz, produced by Dor Filmproduktion / blue eyes / Trixter / Steinweg Emotion Pictures/ Babelsberg Film / Buena Vista International Filmproduktion (DE/AT/ES)	1 Nomination: Best Production Design
Inside America Directed by Barbara Eder, produced by AG Schumann Eder (AT)	3 Nominations: Best Feature Film Best Cinematography, Best Film Editing
Kottan ermittelt – Rien ne va plus Directed by Peter Patzak, produced by Satel Film(AT)	1 Nomination: Best Makeup
Mein bester Feind Directed by Wolfgang Murnberger, produced by Aichholzer Filmproduktion / Samsafilm (AT/LU)	4 Nominations: Best Costume Design, Best Makeup, Best Score, Best Production Design
Michael Directed by Markus Schleinzer, produced by Nikolaus Geyrhalter Filmproduktion (AT)	5 Nominations: Best Feature Film, Best Director Best Screenplay, Best Cinematography, Best Sound Editing
Vielleicht in einem anderen Leben Directed by Elisabeth Scharang, produced by Epo-Film / Filmline Productions / Mythberg Film (AT/DE/HU)	5 Nominations: Best Actress, Best Costume Design, Best Makeup, Best Production Design, Best Sound Editing
Whores' Glory Directed by Michael Glawogger, produced by Lotus Film / Quinte Film (AT/D)	4 Nominations: Best Documentary, Best Director, Best Cinematography, Best Film Editing
Wie man leben soll Directed by David Schalko, produced by Dor Filmproduktion (AT)	1 Nomination: Best Costume Design