



Akademie des  
Österreichischen Films

Media Information

## **The Austrian Film Award 2014: “This was a good year for Austrian film!”**

On January 22, 2014, the Austrian Film Award was awarded for the fourth time. 1,000 guests attended a night full of atmosphere in Grafenegg and congratulated the winners. This year, Hüseyin Tabak's immigrant drama “Deine Schönheit ist nichts wert” scooped up most of all and was acknowledged four times with the annual prize awarded by the Austrian Film Academy (Best Feature Film, Best Director, Best Screenplay Best Score). When Tabak accepted the Award Sculptures he was visibly moved and thanked his fantastic crew, the actors and actresses, and the producers. Two films were delighted at winning three awards – Gustav Deutsch's “Shirley – Visions of Reality“ (Best Cinematography, Best Production Design, Best Costume Design) and Marvin Kren's “Blutgletscher“ (Best Actor, Best Makeup Best Sound Editing). Maria Hofstätter received the award for “Best Actress”, and Gerhard Liebmann for “Best Actor”. The list of all prize winners and films is available at <http://www.oesterreichische-filmakademie.at/2014/preise.html>

The Presidents of the Academy, Ursula Strauss and Stefan Ruzowitzky, inaugurated a successful night: “2013 was a good year for Austrian film which started with an Academy Award for Michael Haneke's ‘Amour’ and ended with an Emmy for Andreas Prochaska's ORF co-production ‘Das Wunder von Kärnten’. The Austrian cinematic miracle will go on in 2014. With 21 productions, the upcoming Berlinale will be firmly in Austrian hands. Many new names, many young colleagues have been invited.”

Likewise, Strauss and Ruzowitzky referred to the fact that the Austrian federal states are important partners for film projects. Vienna has always been a forerunner in this respect, but federal states such as Lower Austria have realized meanwhile that regional funding does not only support art but, above all, can also boost the economy.

The Presidents of the Academy were also happy to welcome Federal Minister Josef Ostermayer among the guests. Only a few days ago it became public knowledge that the Austrian national public service TV-broadcaster ORF is threatened with massive budget cuts which would pose a risk to the development of Austrian filmmaking. The Presidents and the Board of the Austrian Film Academy hope and expect that the Austrian Federal Government as the owner representative of the ORF quickly works out a solution with its management to prevent this.



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But they also thanked the ORF for its current and very extensive cooperation because only due to this the gala also becomes a media event for the wider public. Thus all ORF programs showed some first broadcasts of excellent Austrian films during prime time on 22 and 23 January. “Anfang 80“ had 731,000 viewers last night. The Austrian Film Academy developed a new program format in collaboration with Kathrin Zechner, Director of ORF.

**Attention: Special on Austrian Film**”, broadcast for the first time on ORF I on 23 January, at 10 pm. This is really a big achievement for us!! ORF III too broadcasted the preparations of the award ceremony with partial live coverage of the gala and the party including interviews and film clips.

“And once again we demonstrated swarm intelligence. There are a few old hands but also many newcomers among the winners. Lack of diversity has never been our problem!”, Strauss and Ruzowitzky concluded thus also thanking the filmmakers “who make this night necessary through their achievements.”

As a guest speaker, the Austrian writer Franz Schuh addressed many aspects of Austrian cultural politics and opened his speech with the following words: “Probably there is a story of its own in the fact that cinema makes believing and knowing inseparable for us. It is about not being able to forget ...”

Eloquent and witty as usual, **Karl Markovics** hosted this special night, which was directed by member of the Academy Board **Markus Schleinzner**. The “**First Choir of the Austrian Film Academy**” conducted by Alexander Fennon provided an energetic musical warm-up for the prize winners with specifically composed songs for beatboxing and scat singing.

The spiral-shaped statuette was created by the renowned Austrian artist VALIE EXPORT, who will shortly receive the Courage Award for the Arts (Modern Arts) from Yoko Ono in New York. Each statuette is signed by the artist and thus an original artwork. Prof. VALIE EXPORT was also among the guests of the gala.

“That the award ceremony takes place in Lower Austria for the first time, is an opportunity to make Grafenegg even better known to the general public”, Governor Erwin Pröll said in a conversation with his host, Karl Markovics, on the gala stage. He also considers this award ceremony in Lower Austria “a bow before Lower Austria as a film country.”

There was for the first time a **Night of the Nominees** on the evening prior to the award ceremony which took place in the Vienna City Hall (Stadtssenatssitzungssaal / Assembly Hall of the City Council) upon invitation by



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Andreas Mailath-Pokorny, Vienna City Councillor for Culture and Science. The nominees were introduced in the relaxed setting of Markus Schleinzer's living room—including turntable and kidney shaped table—, and these in their turn told the guests a lot about their work on the films.

The Academy extends its warmest congratulations to all prize-winners and expresses its sincere gratitude to all academy members who contributed to the success of these nights, and all supporters and sponsors.

[www.oesterreichische-filmakademie.at](http://www.oesterreichische-filmakademie.at)

The list of prize winners is available at <http://www.oesterreichische-filmakademie.at/2014/preise.html>

Press photos from the prize-giving event are available at:  
<http://bilderserver.skyunlimited.at/index.php/Filmpreis/Filmpreis-2014/#>

Photos of the Night of the Nominees:  
<http://bilderserver.skyunlimited.at/index.php/Filmpreis/Nominierten-Abend-2014-im-Wiener-Rathaus/#>

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**WINNERS**  
**AUSTRIAN FILM AWARD 2014**

<b>BEST FEATURE FILM</b>	
Deine Schönheit ist nichts wert	P: Danny Krausz, Kurt Stocker, Milan Dor, Hüseyin Tabak D: Hüseyin Tabak
<b>BEST DOCUMENTARY</b>	
Meine keine Familie	P: Oliver Neumann, Sabine Moser D: Paul-Julien Robert
<b>BEST SHORT FILM</b>	
Erdbeerland	Florian Pochlatko
<b>BEST ACTRESS</b>	
Maria Hofstätter	Paradies: Glaube
<b>BEST ACTOR</b>	
Gerhard Liebmann	Blutgletscher
<b>BEST DIRECTOR</b>	
Hüseyin Tabak	Deine Schönheit ist nichts wert
<b>BEST SCREENPLAY</b>	
Hüseyin Tabak	Deine Schönheit ist nichts wert
<b>BEST CINEMATOGRAPHY</b>	
Jerzy Palacz	Shirley – Visions of Reality
<b>BEST COSTUME DESIGN</b>	
Julia Cepp	Shirley – Visions of Reality
<b>BEST MAKE UP</b>	
Susanne Weichesmiller, Roman Braunhofer	Blutgletscher
<b>BEST SCORE</b>	
Judit Varga	Deine Schönheit ist nichts wert
<b>BEST FILM EDITING</b>	
Oliver Neumann	Meine keine Familie
<b>BEST PRODUCTION DESIGN</b>	
Gustav Deutsch, Hanna Schimek	Shirley – Visions of Reality
<b>BEST SOUND EDITING</b>	
Dietmar Zuson, Nils Kirchhoff, Philipp Kemptner, Bernhard Maisch	Blutgletscher