



Akademie des
Österreichischen Films

MEDIA INFORMATION

Now, the nominees for the 5th Austrian Film Award have been selected.

The Academy, notably its Presidents Ursula Strauss and Stefan Ruzowitzky, congratulates all nominees for their outstanding achievements.

The nominees: www.oesterreichische-filmakademie.at

Vienna, December 18, 2014. On January 28, 2015 the 5th Austrian Film Award will be awarded in the Vienna City Hall. Today, the nominees in 14 categories were announced in the frame of a prominently attended press conference in the Ring Tower, Vienna. Who will receive the Award Sculpture designed by VALIE EXPORT in January, is now being determined in a second round of voting by the members of the Austrian Film Academy.

The 313 members of the Austrian Film Academy eligible to vote nominated their favorites from 18 feature films, 20 documentaries, and 19 short films. Eligible for the awards were feature-length films which started showing in the cinemas between October 2013 and November 2014. The short films qualify due to successful participations in festivals last year.

Stefan Ruzowitzky, the President of the Austrian Film Academy, refers once more to the funding situation here in Austria and expresses his appreciation of the funding institution FISA (Film Location Austria): "Our aim too must be an uncapped fund."

In their statements, Austrian Federal Minister Josef Ostermayer and Martin Eichinger, Head of the Department for Cultural Politics of the Austrian Federal Ministry for European and International Affairs, emphasized once more the vital importance of commitment for Austrian film at home and abroad. In addition to this, Andreas Mailath-Pokorny, Vienna City Councillor for Culture and Science, speaks against a raise of value added tax for cinema tickets. They all advocate substantial film funding, support the Austrian Film Award, and are proud that the latter has become indispensable in only 5 years.

The Award Ceremony

Like every year, the members of the Academy board, the nominees and/or award winners will jointly design the Award Ceremony of the 5th Austrian Film Award on a voluntary basis. Moreover, the First Choir of the Academy conducted by Alexander Fennon will participate again. The night will be conceived and staged by Markus Schleinzer, Florian Pochlatko, Thomas Benesch, and Katharina Wöppermann; Karl Markovics will moderate the event.



Akademie des
Österreichischen Films

The Academy thanks Mayor Michael Häupl, Andreas Mailath-Pokorny, Vienna City Councillor for Culture and Science, and Filmfonds Wien (Film Fund Vienna) for their commitment to host the Austrian Film Award in Vienna again. Moreover, we thank Erwin Pröll, the Governor of Lower Austria, for his invitation to the Night of the Nominees 2015 and the Austrian Film Award 2016.

The Short Film Cooperation

The successful Austrian Short Film Showcase, in collaboration with the Austrian Foreign Ministry, will be continued in 2015 too. The 19 short films which have qualified in the selection procedure for the Austrian Film Award 2015 will be screened. Thus Austrian short films are touring the world.

In cooperation with ORF

Kathrin Zechner, Director of Austrian national public service TV-broadcaster ORF about the 5th Austrian Film Award: “Five years ago, a dream turned into a concept, which was realized by creative people in many further steps. My dream—and I share it with many people—is that we will have the possibility to tell even more stories of this spectrum in five years and beyond, which will attract a new and even larger audience because of the Austrian Film Award. Perhaps, we manage to make the world a little bit better.”

The media partnership with ORF and ORF III includes special broadcasts and television specials about the Award Ceremony of the Austrian Film Award as well as events such as the “Long Night of Austrian Film” on 29 January 2015. Among other things, ORF III is planning a “Kultur Heute Spezial” and partial live coverage of the event. And what is most important: Austrian films will be shown on television during prime time!

The Austrian Film Award turns 5!

“We see that an idea of how to showcase Austrian filmmaking abroad and to provide a platform for it here in Austria has found a form. And this form lives and breathes life into Austrian filmmaking. This motivates us to keep organising it year after year in a new way. In addition to the gala, the Academy aims to provide a platform for the Austrian film industry throughout the year to help develop Austrian filmmaking”, say Josef Aichholzer and Karina Ressler, chairman and deputy chairperson of the Academy.

“Austrian film has created an internationally acknowledged brand, which at the same time makes an economic upturn possible. Whenever Austrian film entertains the people, captivates them emotionally, and is insightful, innovative and stirring, it will be successful. With its story-telling verve and social relevance, it can formulate our identity and carry it into the world as Austrian identity. The Austrian Film Academy will go on trying to strengthen our identity by reflecting and celebrating our work.



Akademie des
Österreichischen Films

The Austrian Film Academy

Founded in 2009, the Austrian Film Academy has made it its task to promote and acknowledge the achievements of Austrian film makers, to share their concerns and communicate them to the general public. From 2010 its Presidents were Barbara Albert and Karl Markovics. In October 2013, Ursula Strauss and Stefan Ruzowitzky took on this task. The Academy presently counts more than 370 members (incl. associate members).

The new Austrian Film Award, which was created by the Academy and was awarded for the first time in the Odeon, Vienna, in January 2011, showcases and awards prizes to the achievements of the Austrian film industry. In 2012, the 2nd award ceremony took place in the Rosenhügel studios. In 2013, the 3rd award ceremony and the 4th gala were celebrated in Grafenegg/Lower Austria, "Plattform Österreichischer Kinofilm" (Platform for Austrian Motion Pictures) and the Forum of the Austrian Film Academy are additional event formats of the Austrian Film Academy.

The Austrian Film Academy is supported by the Austrian Federal Ministry for Education, Arts and Culture/Austrian Film Institute, the Austrian Federal Ministry of Economy, Family and Youth/ FISA - Film Location Austria, FFW Film Fund Vienna, the Department of Culture of the City of Vienna, the Department of Culture of the Government of Lower Austria, the Federal Ministry for Europe, Integration and Foreign Affairs, WKO /F&MA (Film and Music Austria), WKO Vienna as well as sponsors (VDFS, VAM, AKM, Erste Bank, Wiener Städtische Versicherungsverein, Vienna Film Commission, Satel Film, and many more), cooperation partners and members.

Further information and pictures are available at:

<http://bilderserver.skyunlimited.at/index.php/Filmpreis/Nominierungen-sterreichischer-Filmpreis-2015#>

<http://www.oesterreichische-filmakademie.at/presse.html>

In case of further questions please contact:

Marlene Ropac

Managing Director, Austrian Film Academy

Stiftgasse 25/1, 1070 Vienna

t: +43 1 8902033, Fax: +43 1 8902033 15

m: +43 664 3504874

m.ropac@oesterreichische-filmakademie.at

www.oesterreichische-filmakademie.at

Elke Weilharter, MAS, MAS

SKYunlimited

m: +43 699 1644 8000

elke.weilharter@skyunlimited.at

NOMINATIONS AUSTRIAN FILM AWARD 2015

BEST FEATURE FILM

Amour Fou	Producer: Martin Gschlacht, Antonin Svoboda, Bruno Wagner, Bady Minck, Alexander Dumreicher-Ivanceanu, Philippe Bober Director: Jessica Hausner
Das Finstere Tal	Producer: Helmut Grasser, Stefan Arndt, Andreas Prochaska Director: Andreas Prochaska
Macondo	Producer: Oliver Neumann, Sabine Moser Director: Sudابه Mortezaei

BEST DOCUMENTARY

Das große Museum	Producer: Johannes Rosenberger Director: Johannes Holzhausen
Und in der Mitte, da sind wir	Producer: Gabriele Kranzelbinder Director: Sebastian Brameshuber
We Come As Friends	Producer: Hubert Sauper, Gabriele Kranzelbinder Director: Hubert Sauper

BEST SHORT FILM

Das Begräbnis des Harald Kramer	Marc Schlegel
MeTube: August sings Carmen 'Habanera'	Daniel Moshel
Requiem for a Robot	Christoph Rainer
Rote Flecken	Magdalena Lauritsch

BEST ACTRESS

Paula Beer	Das Finstere Tal
Erni Mangold	Der letzte Tanz
Birte Schnöink	Amour Fou

BEST ACTOR

Tobias Moretti	Das Finstere Tal
Murathan Muslu	Risse im Beton
Daniel Sträßer	Der letzte Tanz

BEST DIRECTOR

Jessica Hausner	Amour Fou
Sudابه Mortezaei	Macondo
Andreas Prochaska	Das Finstere Tal

BEST SCREENPLAY

Jessica Hausner	Amour Fou
Johanna Moder	High Performance
Sudابه Mortezaei	Macondo

BEST CINEMATOGRAPHY

Georg Geutebrück	Risse im Beton
Klemens Hufnagl	Macondo
Thomas W. Kiennast	Das Finstere Tal

BEST COSTUME DESIGN

Natascha Curtius-Noss	Das Finstere Tal
Tanja Hausner	Amour Fou
Birgit Hutter	Der Teufelsgeiger

BEST MAKE UP

Monika Fischer-Vorauer, Karoline Strobl	Die Mamba
Helene Lang, Roman Braunhofer	Das Finstere Tal
Heiko Schmidt, Kerstin Gaecklein	Amour Fou

BEST SCORE

Anna Müller	Attention – A Life in Extremes
Marcus Nigsch	Die Mamba
Matthias Weber	Das Finstere Tal

BEST FILM EDITING

Karin Hammer	High Performance
Claudia Linzer	Risse im Beton
Karina Ressler	Amour Fou

BEST PRODUCTION EDITING

Claus Rudolf Amler	Das Finster Tal
Christoph Kanter	Der Teufelsgeiger
Katharina Wöppermann	Amour Fou

BEST SOUND EDITING

Walter Amann, Philipp Mosser, Reinhard Schweiger, Bernhard Maisch	Bad Fucking
Atanas Tcholakov, Bernhard Maisch	Macondo
Dietmar Zuson, Christof Ehardt, Tschangis Chahrokh	Das Finstere Tal

Information and photo material on nominated films and filmmakers are available for media representatives upon request. For further links to the films' websites see:
www.oesterreichische-filmakademie.at/2015/nominierungen2015.html

The Academy would be also happy to forward requests to the producers of the nominated films and to arrange interviews with nominated filmmakers.

Contact: Marlene Ropac, office@oesterreichische-filmakademie.at, Tel: +43-(01)890 20 33

FILMS AND THEIR NOMINATIONS (in alphabetical order)

Amour Fou D: Jessica Hausner P: Coop99 Filmproduktion, Amour Fou Luxembourg, Essential Film (AT/LU/DE)	8 Nominations: Best Feature Film, Best Actress, Best Director, Best Screenplay, Best Make Up, Best Costume Design, Best Film Editing, Best Production Design
Attention – A Life in Extremes D: Sascha Köllnreitner P: Adrialpe Media (AT)	1 Nomination: Best Score
Bad Fucking D: Harald Sicheritz P: MR Film (AT)	1 Nomination: Best Sound Editing
Das Begräbnis des Harald Kramer D: Marc Schlegel	1 Nomination: Best Short Film
Das Finstere Tal D: Andreas Prochaska P: Allegro Film, X-Filme (AT/DE)	10 Nominations: Best Feature Film, Best Actress, Best Actor, Best Director, Best Cinematography, Best Costume Design, Best Make Up, Best Score, Best Production Design, Best Sound Editing
Das große Museum D: Johannes Holzhausen P: Navigator Film (AT)	1 Nomination: Best Documentary
High Performance D: Johanna Moder P: Freibeuter Film (AT)	2 Nominations: Best Screenplay, Best Film Editing
Der letzte Tanz D: Houchang Allahyari P: Allahyari Filmproduktion (AT)	2 Nominations: Best Actress, Best Actor
Macondo D: Sudabeh Mortezaei P: Freibeuter Film (AT)	5 Nominations: Best Feature Film, Best Director, Best Screenplay, Best Cinematography, Best Sound Editing
Die Mamba D: Ali Samadi Ahadi P: E&A Film, Brave New Work Film (AT/DE)	2 Nominations: Best Make Up, Best Score
MeTube: August sings Carmen 'Habanera' D: Daniel Moshel	1 Nomination: Best Short Film
Requiem for a Robot D: Christoph Rainer	1 Nomination: Best Short Film
Risse im Beton D: Umut Dağ P: Wega Filmproduktion (AT)	3 Nominations: Best Actor, Best Cinematography, Best Film Editing
Rote Flecken D: Magdalena Lauritsch	1 Nomination: Best Short Film
Der Teufelsgeiger D: Bernard Rose P: Summerstorm Entertainment, Film House Germany, Dor Film (DE/AT)	2 Nominations: Best Costume Design, Best Production Design
Und in der Mitte, da sind wir D: Sebastian Brameshuber P: KGP Kranzelbinder Gabriele Production (AT)	1 Nomination: Best Documentary
We Come As Friends D: Hubert Sauper P: Adelante Films, KGP Kranzelbinder Gabriele Production (F/AT)	1 Nomination: Best Documentary